



# JACK TAYLOR

zdf.e.drama

Series/Crime + Suspense

3 x 90' / 6 x 45' HD

- Facts for your success:**
- »» Based on the internationally bestselling Irish thrillers by Ken Bruen
  - »» A rough-and-ready hero (starring Iain Glen)
  - »» Shot in Galway and on Ireland's rugged west coast



# JACK TAYLOR

**J**ack Taylor used to be a good cop with a minor drinking habit. Now he's an ex-cop with a major habit for getting into trouble. The straight-shooting, no-bullshit-taking, big-hearted Taylor has become a private eye – and when the hard-drinking investigator sets up shop in a pub, he knows he's going to look his demons in the eye every day. What he doesn't know is that his cases will lead him to the very edge of human malevolence and evil.

The hero of Ken Bruen's bestselling Jack Taylor "crime noir" thrillers lives in Galway on Ireland's rugged western coast. Still reeling from the global economic crisis, Galway offers the perfect backdrop for criminal activity. And besides, there's still enough criminal energy fermenting since the 60s and 70s, when the social and political power of the Catholic Church imploded, leaving rifts in the social fabric that still plague Ireland today.

**The Guards.** In Taylor's first case, a mysterious beauty hires him to find her missing daughter. The girl was working for a company whose young female employees have a marked tendency to vanish... Taylor finds out that the young women were killed by their employer – but his client's daughter was not among the victims...

**The Pikemen.** The fateful beauty from Jack's first case re-surfaces in his life when he takes on a case in which a man was killed with what seems to be a medieval spear. Taylor traces it to the "Pikemen," a group of Irish-Freedom-Fighter-style vigilantes who want to restore law and order in Galway – by any means necessary...

**The Magdalen Martyrs.** Ireland's Catholic past sets the scene for another one of Taylor's cases, when he is hired to find a former nun who used to work at the infamous Magdalen Laundries – homes for so-called "fallen" girls. These institutions were notorious for abuse. In the Galway Laundry no one was more abusive than the nun called Lucifer...

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Address



Contact

**Produced by:** Ralph Christians, Clodagh Freeman for Magma Productions and Molten Rock Media

**Directed by:** Stuart Orme

**Written by:** Ken Bruen (novel), Martein Thorisson (script)

[www.zdf-enterprises.de/jacktaylor](http://www.zdf-enterprises.de/jacktaylor)



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