



SAVING THE TITANIC

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1 x 90' / 2 x 50' HD

- Facts for your success:**
- »» First-ever drama-doc special to focus on engineers below deck
 - »» High-end drama with talented cast and top CGI
 - »» Brings the untold story of the Titanic to the screen for the first time

SAVING THE TITANIC

She was the pride of the British Empire. A leading example of state-of-the-art engineering in a time of groundbreaking scientific and technological innovations on a global scale: the RMS Titanic. Yet she sank in less than three hours after striking an iceberg on 14th April 1912. We all know about the many deaths in the icy waters, the fates of the rich and famous on the ship's maiden voyage and the dramas that played out in the Titanic's last hours. What is less known, however, is how a team of shipbuilders and engineers attempted to save the stricken vessel.

Nine of these men - among them 18-year-old electrical engineer Albert Ervine from Belfast and Chief Engineer Joseph Bell - are the heroes of this epic film based on eyewitness accounts. They fought courageously to hold back the power of the sea and to keep the power systems running. Although most of these men died, their bravery saved many lives.

Underscoring the superior quality of this drama-doc are the informative yet never overbearing technical details, the stunning CGI and the high-end drama shot in Ireland that bring to life the last hours of the "unsinkable" Titanic. Indeed, one of the most exciting elements of this program is the CGI work,

which includes partial as well as full CGI shots, about 250 altogether.

Most of the film is set below deck, among the huge, coal-fired furnaces, whilst key action scenes also play out on deck when our heroes emerge into the icy night and discover that all hope is lost. We follow the crew as they head off on the Titanic's maiden voyage and, as the ship sinks, reveal the heroism of the men delaying the inevitable.

Saving the Titanic is a co-production between Tile Films Ltd. in Ireland and Gebrueder Beetz Filmproduktion in Germany produced in association with RTÉ, Broadcasting Authority of Ireland - Sound and Vision Broadcasting Funding Scheme, Bord Scannán na hÉireann/the Irish Film Board, Windmill Lane Pictures Ltd., Section 481 - Ireland's Film Investment Scheme, AETN/History UK, ZDF and ZDF Enterprises.

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Address



Contact

Produced by: Tile Films Ltd. and Gebrueder Beetz Filmproduktion
Producer: Stephen Rooke, Reinhardt Beetz



Sales, Merchandising
and Coproductions
Erich-Dombrowski-Str. 1
D-55127 Mainz

programinfo@zdf-enterprises.de
www.sales.zdf-enterprises.de
Phone: +49 (0) 6131 - 991 1601
Fax: +49 (0) 6131 - 991 2601